

An Independent Student Newspaper

THE GW HATCHET

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Search for GW housing continues

All-hall lottery leaves some satisfied, but others are frustrated

BY RACHEL JENSEN
HATCHET STAFF WRITER

University officials said Sunday's all-hall lottery went as well or better than it has in recent years, but the several hundred students who found themselves on the waiting list for housing do not agree.

Office of Residential Life staff only called up to about lottery number 2,200 before they ran out of rooms in every residence hall except Mitchell Hall, leaving the rest of the students — with lottery numbers ranging up to at least 2,900 — without a home next year for now.

Students wishing to live on campus next year met with ORL in J Street Sunday for the all-hall lottery.

"This was probably one of the smoothest processes we've ever had," said Paul Barkett, assistant director of the Office of Residential Life. Barkett said the day passed without too many problems.

Shana Greatman, president of the Residential Hall Association, was there with other RHA members to help students through the process. Greatman agreed with Barkett.

"The process went rather smoothly," she said. "Of course, there will always be students who are unhappy."

She explained that because ORL suggested arrival times according to lottery numbers, people had to wait less time and confusion was alleviated.

Nevertheless, many students

felt the wait was too long. Freshman Rachel Cowger said she and her roommate waited an hour and 15 minutes for the last double in Madison.

Cowger said she was frustrated by how crowded J Street was. "They should have had it in a different place," she said.

Freshman Adam Siple and his friends wanted to room together in a triple. But after the lottery, Siple found himself on the waiting list.

"It looked like an organized process on paper, but my expectations were very different from what happened," Siple said. "It turned out to be a waste of time, especially since the time was during midterms." Siple added that his parents told him they had reservations about the housing situation at GW.

Other students, mostly those with junior or senior numbers, said they were pleased with the end results. Junior Lauren Weiss did in-hall lottery, since she had the 20th pick in Kennedy Onassis Hall.

"I've always had pretty good luck with the lottery," Weiss said. "This year my roommate and I got the exact room we wanted."

Having a sophomore number was not a problem for Daniel Liszt in the all-hall lottery either. Liszt said he "got really lucky" and got one of the last three rooms in Crawford Hall.

However, Liszt added, "It seems like there are a lot of (freshmen) that got shafted."

Heather Kane also had a sophomore number, but was "luckily pulled in by a friend. My number

Students scramble for off-campus digs

BY BECKY NEILSON
HATCHET STAFF WRITER

As the dust settles after Sunday's all-hall housing lottery, many GW students find themselves scrambling to find a place to live off-campus.

Last weekend's lottery caused anxiety for many underclassmen, who are now planning previously unanticipated trips to the rental offices of area apartment buildings.

Many students who planned to live off-campus even before the lottery are worried the increased competition will make the apartment search more difficult.

"It's unfair to everyone," freshman Brian Beluch said. "I've been looking for an apartment all along, and now there are a lot more people out there looking for them too. It's just really scary."

However, Pam Atayi, rental consultant for Columbia Plaza Apartments on Virginia Avenue, said she has not seen a dramatic increase in apartment seekers since the lottery.

"After last year's lottery, we saw a lot of students," Atayi said. "We haven't seen as many this year."

(See AFTER, p. 9)

was clearly not good enough to get me into the room I wanted," she said. "But I now have no complaints about the lottery because it turned out okay for me."

Barkett was quick to reassure students that "everyone with a lottery number is guaranteed housing." Once they are placed on the waiting list, ORL moves students into housing as it becomes available, again according to lottery their number.

Barkett pointed out that there are still many rooms available in Mitchell Hall in which students could be placed right now. He also

warned that if a student moves off campus, "it is very difficult" to move back.

The form required to be placed on the waiting list is due Friday. ORL will begin to assign rooms once all the forms are in. The latest students will find out about their housing will be June 30, Barkett said.

Lottery numbers are assigned in order of class standing to people who are living on campus because, Barkett explained, GW chooses "to reward those students who continue to live on campus all four years."

Report ranks GW Law No. 22 for 2nd year in a row

BY KYNAN KELLY
MANAGING EDITOR

The GW Law School may have a new name, but it is still the 22nd best school in the nation, according to *U.S. News and World Report's* annual rankings.

After dropping down to 44th two years ago, the school's second year at 22 (out of 174 schools) has Dean Jack Friedenthal and GW President Stephen Joel Trachtenberg questioning the validity of the magazine's ranking system.

"I think everyone knows, or everyone who has been within earshot of me knows, that the rankings are highly arbitrary and not very meaningful," Friedenthal said. "I think we're actually much better

than 22nd. Maybe not necessarily by the criteria they're judging by, but by such things as the quality of our teaching and our record on bar exams."

Yale University once again edged out Harvard University for first place with a perfect score. The University of Virginia was ranked ninth, while Georgetown University rose one notch to 12th place. Washington and Lee University was 20th.

Most of GW's criterion scores changed only slightly from last year. GW's overall score of 83.9 (out of 100) is up slightly from last year's 82.7. Academics ranked GW 24th in terms of reputation, while lawyers and judges ranked it 21st.

(See U.S., p. 10)

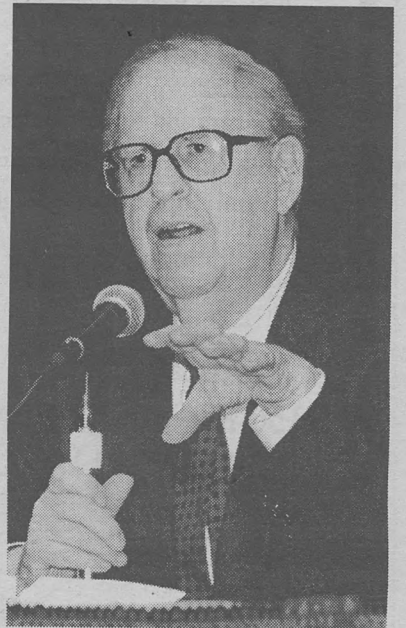


photo by Claire Duggan
Abba Eban

Eban says tensions in Israel are due to fanatics

BY TARA TAMARIBUCHI
HATCHET STAFF WRITER

Israeli statesman Abba Eban said the dominant theme in Israel is the tension between the "exaggeratedly pious" individual fanatics who practice suicide bombings and the nation's new foreign policy that is trying to work with the Arab states.

During his talk Monday in the Marvin Center, the annual James Clark Welling Lecture sponsored by the Elliott School of International Affairs, the former Israeli foreign minister and diplomat to the United States linked the past 50 years to the fall of Israel with Judah in 131 A.D.

He recalled that Israel's leaders in the 2nd century failed at diplomacy, and their people experienced 2,000 years of exile.

"Self-sacrifice was too much the course," he said to an audience of about 75 people. He linked a tragic mass-suicide at Masada, where a group of Jewish zealots commit-

(See EBAN, p. 6)

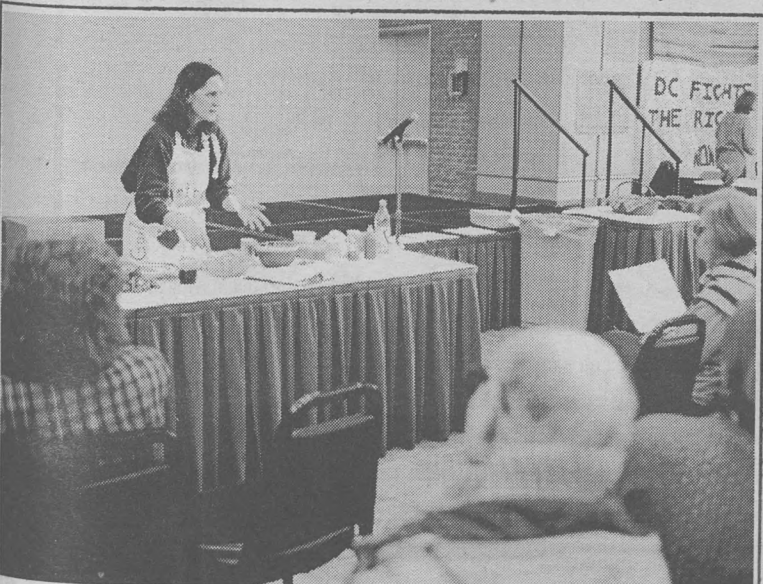


photo by Claire Duggan

Women's Health Day, held Tuesday from 11 a.m. to 4 p.m. in the Marvin Center Ballroom, included speakers and demonstrations about fitness, fatty foods and the art of vegetarian cooking.

HANOI'S COME A LONG WAY, BABY.

OPINIONS, P. 4

GW ALUMNUS MICHAEL SEITZMAN TALKS OF BREAKING INTO INDEPENDENT FILMMAKING BY WAY OF HORROR FILMS AND PORNOS.

Pull out the WEEKEND

IOWA SPORTSWRITER TALKS TRASH ABOUT GW.

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BPU's fashion show chronicles revolution

BY DONNA BRUTKOSKI
ASSOCIATE EDITOR

The Black Peoples' Union and the Alpha Kappa Alpha Inc. sorority raised \$2,700 for charity Saturday night as they showcased almost 80 years of African-American revolution in their second annual fashion show.

The show, entitled "A Runway Through Revolution," was held as the final event of Black History Celebration. Organizers donated the money to the Border Babies project, which provides care to babies in D.C. General Hospital's infant care unit.

"We wanted to portray, through the fashions and the music, some different revolutions within the black community, in the U.S. and around the world," BPU President Akosua Walker said.

Through fashion, music and video, the show chronicled black history beginning with the 1920s' Harlem Renaissance and ending with the Million Man March.

In between, models sported styles reminiscent of 1970s "blaxploitation" films, scenes from the Spike Lee film *Mo' Better Blues*, the Motown era and the Black Panthers.

Members of Howard University's Alpha Phi Alpha fra-

ternity also performed a South African dance for the crowd in the Marvin Center Ballroom.

The models came from GW, Howard and the University of Maryland, and not all were black. "It was a very multicultural show," Walker said. "Anyone who showed up to rehearsal and who walked could be in the show."

The Dining Services Commission also helped sponsor the event by giving BPU a grant for refreshments.

Walker stressed that although the event marked the end of what is officially known as Black History Month, she prefers the term "celebration" because learning about black history should be a constant process.

"We want to extend it beyond February," she said. "We try to perpetuate the idea that black history shouldn't be confined to February, the shortest month of the year."

BPU has raised money for Border Babies for several years, but before last year it simply held a fund-raising reception each year. "It was more casual," Walker said.


The fashion show was designed as a larger event that would attract more of an audience. "We're planning on making it an annual event," Walker said.

In this newspaper, it's a serene scene
of a gazelle grazing in the brush.



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Racial skits offer food for thought

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

"Kosher and Cornbread" was the alliterative title chosen by Shades of Fine Arts and Hillel for a program designed to bring black and Jewish students together Tuesday night in the Marvin Center Ballroom.

However, some students ended up leaving the event early because they thought the skit was offensive — not realizing it was intended to be offensive in order to spark discussion.

The evening opened with songs performed by Zmirnotes, GW's Jewish a cappella group; Magavet, Yale University's Jewish a cappella group and the GW Gospel Choir.

Following these performances, SCITT (Students for Cultural Integration Through Theater) performed a skit that was intended to offend people in the audience in order to create discussion after it was over.

A number of students left during the performance, after hearing stereotypes such as "Blacks eat fried chicken and watermelon" from the Jewish performers and "Black men have bigger dicks than Jewish men" from the black performers.

The audience included about 50 Jews and a handful of blacks. By the time the discussion period started, almost half the audience had left.

Kerry Washington, the event's moderator and a member of the Shades of Fine Arts group, asked the actors to stay in character after the skit was over and asked the audience to comment on the characters' roles.

Many members of the audience did not like the skit, while others felt that confronting racism, anti-semitism and stereotypes can help blacks and Jews understand each other more.

"I think (the skit) is a first step to communication, which is an important step to reaching understand-

ing," senior Joshua Burton said.

"I got a lot out of it ... I just learned about kosher and the difference between Judaism and Christianity," sophomore Martha Evans said. "It helped me. I can live more open-minded."

"I just hope people realize that it was just a dramatization. There was an imbalance," sophomore Vanessa Thomas said. "You have to be careful, especially on stage ... it (increases) tensions."

All agreed that racism does exist. "Race relations are a problem at any university. We don't need a John Singleton movie to explain (that)," said David Bein, who wrote the script from which the players improvised their skits. "I hope people didn't take offense — it was meant to spur inner thought."

Thomas said such a play "perpetuates racism." Washington replied that the only reason stereotypes were used is because they exist.

"I did not like (the skit) for the same reasons Vanessa did not like it, but it was a good way of starting dialogue," said Rabbi Gerald Serotta, director of Hillel. "It's very positive that blacks and Jews are working together for cultural integration."

This integration can even be seen in the fact that a number of black Americans can claim white or even Jewish ancestry. "One of my ancestors was a Jewish slave owner who owned black slaves in America," said Eleanor Alick, one of the black actors' mothers.

Alick stressed that both blacks and Jews have been oppressed and are both minorities. "It is a sad state of affairs (when) neither of us can communicate ... 95 percent of (African-Americans) are mixed, (but) that does not make any difference ... people with so much in common grow to hate each other," she said. "I can only be responsible for my household — my children understand Jewish oppression."

Conference to bring humanities together

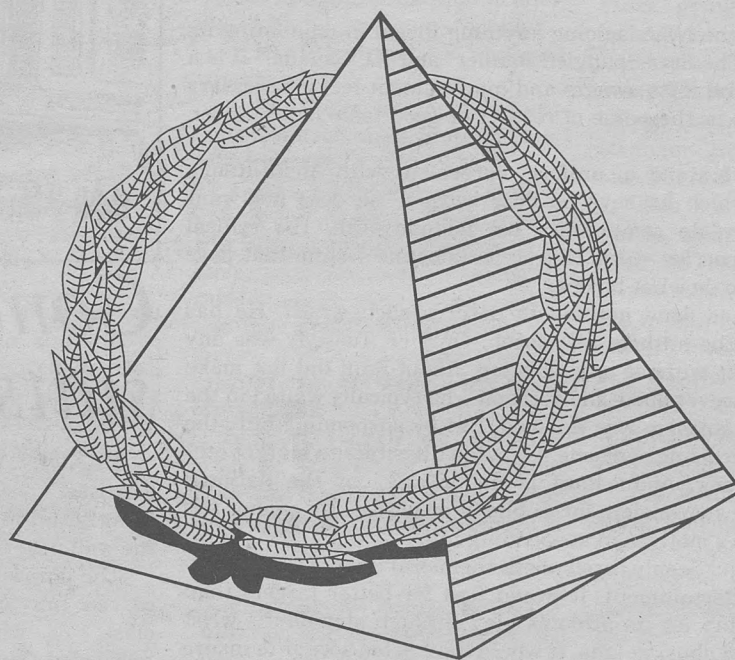
"Intersections: An Interdisciplinary Graduate Student Conference," scheduled for March 30, is an across-school effort by the University's human sciences program and the English and anthropology departments to bring together different areas of the humanities.

Representatives from 20 institutions throughout the United States and Great Britain will attend the conference. The keynote speaker will be Dr. John Guillory, a professor of English and the humanities at

Johns Hopkins University. He will discuss "System Without Structure: Cultural Studies as Low Theory."

The day's events will begin at 9:30 a.m. in Funder Hall. The program is free and open to the public. It is supported by a grant from the Washington Consortium of Schools and "represents a rare collaborative effort among University developments," said Jeffrey Weinstock of the human sciences program.

—Anne Miller



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Stand and deliver?

When the National Basketball Association suspended Denver Nuggets star Mahmoud Abdul-Rauf indefinitely and without pay for refusing to stand during the national anthem, it did a lot more than uphold one of its rules. The league exposed its own hypocrisy by overstepping its bounds as entertainment promoter in claiming to uphold what is and what is not American.

That is not to say the NBA is doing anything illegal in mandating its players to stand for "The Star-Spangled Banner" and "O, Canada." It is a private corporation, and if its owners and management feel it necessary to impose such a rule in the name of respect or good taste or whatever, they can.

Nor is it to say we stand in uniform agreement with Abdul-Rauf's refusal to stand - which he says he does because he does not want "nationalistic ideology" to compromise his Islamic faith. His refusal smacks of its own hypocrisy - it is this socio-economic system that pays him and allows him to do what he does.

But Abdul-Rauf has done nothing to deserve such wrath. He has refused to stand for the anthem all season. Only on Tuesday was any action taken, and that without any warning. Abdul-Rauf did not make any public fuss whatsoever about his decision - he typically waited in the locker room until the anthem was finished. But by suspending him, the NBA is publicly bastardizing someone it wouldn't hesitate to market otherwise. Right or wrong, Abdul-Rauf is not sitting out the national anthem, and now his suspension, for publicity or praise. We cannot say the same for the NBA's motives in suspending him.

If the NBA truly and deeply cared about the moral fiber of this society and not just easy entertainment, it would find far better targets than Abdul-Rauf. It wouldn't let its athletes play through slap-on-the-wrist fines for fighting or for abusing fans. It would have acted sooner to insure that its employees avoided drug and alcohol abuse. But it's far too difficult for the NBA to take a hard look at its permissiveness of violence and idol-worship when compared to throwing the book at a man who is quietly and steadfastly standing up for his beliefs.

Dole-Powell in '96?

If Sen. Robert Dole (Kan.) offers retired Gen. Colin Powell the chance run on his ticket as the Republican vice presidential candidate, Powell may accept. Of course, he may not - he is simply keeping his options open. That's not enough, however, to contain runaway speculation by the media.

It's well known that the media drools over anything Powell says. It's also apparent, as was written in the March 7 issue of The GW Hatchet ("Flavor of the week," p. 4), that the media is looking for anything to spice up what it seems to feel is an intolerably dull Dole campaign. But while intriguing, the pairing is too far off to justify the pundits' predictions.

One such forecast made by NBC News, for example, has Powell accepting the vice presidency provided he is offered the position of secretary of state. Apparently no one realizes the blatant conflict-of-interest of a Cabinet position and the president of the Senate that makes the proposition ludicrous.

It's true that the enormously popular Powell would attract a large number of voters to a ticket many think, in its current form, has no chance to beat President Clinton. But Powell is only reevaluating his options, and Dole, while admitting to being intrigued, is a long way from settling on any running mate. So, please, for now, can we all just settle down?



Communism, Vietnamese-style, suits roving columnist just fine

HANOI, Vietnam - "Alles Scheisse!" - German for "everything is shit" - reads the graffiti on the wall near the Swiss embassy.

The phrase "Watch TV a lot!" is carved into my desk in history class, to which someone has responded, "Read books a lot!"

On the way to class I can get papers printed off disks for what amounts to 20 cents a page, and on the way back I can buy a French-style baguette for 10 cents.

At the newspaper kiosks you can get hold of *Time* or *Newsweek*, the *Far Eastern Economic Review* or even the *International Herald Tribune* (a combination of *The Washington Post* and *The New York Times* printed in Paris and Hong Kong) to brush up on the latest college-basketball scores - that is, if you can stand the latest scores being two or three days old.

The nightlife is kicking. I particularly like hanging out in a bar called *Apocalypse Now* that has a huge mural depicting a scene from the movie of the same name painted on one wall and sandbags piled around the DJ's mixing table in the corner.

Two choppers are painted on the ceiling along with fans that look like the propellers. An AK-47 hangs over the doorway, and loud American music is played deep into the night. In *Apocalypse Now*, like anywhere else in the country, you can get locally brewed San Miguel, Tiger, Carlsberg, Guinness and Heineken in addition to the domestic 333, Halida, and Bia Ha Noi beers.

If that last beer didn't give away where I am, then you are probably in the same boat as I was about a week ago. I never expected Hanoi to be like this and I am still kind of taken aback by the whole scene. My impression of a communist country had always been of the concrete drabness of Moscow and most other cities in the eastern bloc before the end of the Cold War.

I always associated Marxism

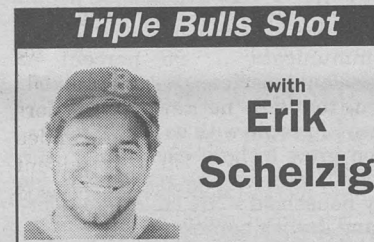
available, and just in case you were wondering, yes, toilet paper is plentiful. As for people risking life and limb to escape the country, the reverse holds true. More and more Vietnamese who fled the country after the complete Northern takeover in 1975 are now returning home.

I'd be lying if I said I expected squalor before I got here a week ago. On the other hand, I'd be equally untruthful if I expected the transition from the epitome of capitalism in Manila and Washington, D.C., to one of the world's last remaining holdouts of communism to be so smooth.

I was going to leave Vietnam when my study abroad program ends in June. Now I'm not so sure. Despite the relative brevity of my stay I have become quite appreciative of and comfortable with the various aspects of Vietnamese life.

I always thought Manila would become the ultimate destination of this tropical sloth. Hanoi, however, is giving Manila a run for its money. And Hanoi has Cuban cigars. The Philippines better come up with something soon, or I might never return.

As much as I would like to continue weighing the merits of Hanoi against Manila, I have to take off. "The X-Files" are on at 10:30 p.m., and the bar where I watch this particular hallmark of international culture is a good distance away. Things are moving very fast in Vietnam. My bike, alas, is not one of them.



with Russian *babushkas* standing in five-hour lines for toilet paper and maybe a piece of stale bread (if they were lucky). Most of all I thought of the misery that prompted East Germans to attempt to escape the West, knowing full well the probable consequence of being shot and/or eaten by (East) German shepherds.

In Hanoi, however, the city's wonderful blend of Vietnamese, Chinese, French and even Soviet-style architecture makes for an overwhelmingly distinct and beautiful environment. The only long lines I've seen have been to get into Ho Chi Minh's mausoleum. If there is a line to get hold of some food, you can just go to the stall next door.

All kinds of consumer goods are

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OPINION

LETTERS TO THE EDITOR

Minnesota dreamin'

I was concerned with the lack of understanding by The GW Hatchet with regard to the article "Yah! Even Minnesotans will agree: Fargo is fresh, funny" on p.18 of the March 11 issue.

The author missed the point of the movie that she was reviewing and proceeded to insult an entire state of four million people in the process.

The article expresses surprise about the unusual dialogue in *Fargo*, the movie in question. Since the article's author obviously is not from the Midwest, she has no idea that the Coen brothers actually made a very realistic movie that included the local vernacular. Might I suggest *How to Speak Minnesotan*, by Howard Mohr, since the author seems so surprised about the vernacular employed by the Coen brothers.

The writer also seems to have a problem with the landscape and the naturally chipper attitude of Minnesotans. She writes, "The desolation contrasts with the cheery upbeatness of the Minnesotans, who while ... living under a perpetually gray sky never once complain about the weather."

She got it half right. During the winter (it's not that long), the land does seem to look desolate, but Minnesota does have sunny skies half of the year and you get used to the snow. We also have some of the most agriculturally fertile ground in the union. What the author also fails to realize is that living in constant depression and complaint because of the weather gets tiring after a while. We become chipper and positive to live a happy life, which is more than I can say for the East coast.

The last line of the article puzzles me. The author writes, "I feel sorry for the kid because he/she will have to grow up in Minnesota." Why does she feel the need to include this line? It is an obvious slam to the movie and the crime the plot is based upon, but the city that the movie takes place in (Brainerd) is one of the safest places to live in the United States. Certainly all of us living in crime-ridden D.C. can understand the remote concept of safety that we live under.

What the author fails to include in her article is what Marge, the heroine, says about crime. Marge says that she cannot understand it. Minnesota is a state where such things are actually true: Crime doesn't happen. The author even mentions this in her article, but fails to put two and two together.

I feel sorry for the author. She

apparently cannot comprehend such a society that is not terribly crime-ridden, where people are naturally happy. As for her not wanting to grow up there, well, Minnesota is home to the United States' largest mall, as well as the 10th largest city in the nation, in addition to many other attractions. It may not seem like much to her, but it is home.

—Tryg Olsen, sophomore

Losing the lottery

Regarding your story on the all-hall lottery process ("All-hall lottery gets mixed comments," March 11, front page), I was at J Street for several hours on Sunday and came away with a severe migraine and overwhelming sense of frustration with the GW housing process. At least I got a room, in Crawford Hall.

The whole housing process was confusing, to say the least. There were only a few announcements — at the beginning of the fiasco — concerning which dorms and what kinds of rooms were still remaining. Afterward, there were only sporadic announcements that resulted in even more confusion.

Around number 2,180, it was announced that there were no more rooms left, except for Mitchell Hall singles. When one realizes that the rising sophomore numbers began at 2,000 and ended at higher than 2,900, it is evident that many students were screwed over, to put it mildly.

Because of this, it may be time for the University to totally reconsider its housing policies. While the University encourages upper-classmen to remain on campus, it also guarantees rising sophomores housing. This leads to the problems we witnessed Sunday, where several hundred students are going to be wait-listed. Some fundamental changes are definitely called for.

At the very least, there needs to be a greater level of communication of pertinent information between the Residence Hall Association and students. At the lottery, there were several different, and often conflicting, rumors being passed around every few minutes. The RHA people should have continuously announced updates as to the quantity and kinds of rooms that remained available.

It is clear the University needs more dorms. However, until that demand is met, RHA and the University must make the housing process

as fair and as comprehensible as possible. If they don't, then the

same mistakes will be repeated next year

—Helder Gil, freshman

Itza reality

In response to Douglas Damron's opinion piece (The GW Hatchet, "Itza rip-off," Feb. 1, p. 5) casting negative doubts as to the motivation and quality of GW's new Itza Pizza delivery program, I would like to take this opportunity to inform students about the facts concerning Itza Pizza.

The Itza Pizza program will kick off March 25th and will be housed in the Mitchell Hall Courtyard Cafe (free pizzas have been delivered this week to all residence halls for tasting).

The decision to change the services offered in Mitchell Hall Courtyard Cafe was made after reviewing sales data that clearly indicated that the past Mitchell Hall operation was not providing the line of service and meeting the dining needs of the student community. The financial losses required us to re-engineer the program to offer a service that will give customers the excellent food quality and menu selections they expect.

We feel that a successful Itza Pizza program will offer an excellent student service while eliminating the financial losses of the past Mitchell Hall operations. As the Itza Pizza program develops, and depending upon strong student support, we hope to expand

the initial offerings.

- Itza Pizza currently has more than 70 different, fresh-made varieties of pizza. GW will start by offering 6 varieties and a changing weekly special, in addition to offering 11 "build your own" toppings.

- Itza Pizza will not impose a surcharge.

- Itza Pizza is employing student labor for pizza prep and customer service.

- Itza Pizza will use student groups for delivery. These groups will have a terrific opportunity to have great fun while working to raise funds for their group's activities (per pizza) by delivering the pizzas. It is possible for a group to raise \$400 to \$600 per week delivering pizzas.

Support your fellow students, order an Itza Pizza! After March 25th, call 994-8887 for delivery or walk down to Mitchell Courtyard Cafe for pick-up.

—Nancy M. Haaga, director of auxiliary and institutional services

Catch-22

I am a candidate for a resident assistant position for the 1996-97 academic year. As of now I do not know if I will be offered a position.

The Office of Residential Life has put myself, and many other students who want nothing more than to help the students of GW as RAs, in an unfair position. Due to the timing of the in-hall lottery many of us were left with only a

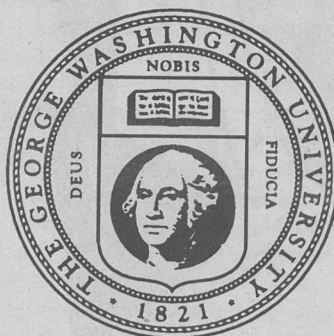
few options: to pick a room in the in-hall with a roommate and then abandon him or her if chosen to be an RA; to pick a room without a roommate, in which case getting stuck going last in the in-hall because of lack of a full room; and if not getting the position, not only being left with a smaller room, but being forced to live with a stranger. In this situation someone will end up in a bad position.

This is a horrible position to be put in, and what is worse is that ORL did not consider the feelings of the candidates when planning the in-hall lottery or RA selection. I went into this experience with only the best intentions. I had contemplated being an RA for many years and feel that I would do a very good job.

I should not be forced to make a decision as important as housing for my senior year of college in a lose-lose situation. I care too much about my roommate to let her hang in the wind, and I care too much about myself to be put in a situation where it is possible that I would be unhappy with my living situation in my last year of college.

So I made a decision that both I and my roommate can live with — I am not going to accept the position if offered it. I only wish I had known this before putting so many hours into my application and essays.

—Hannah Katz, junior



The GW HATCHET

WHAT GEORGE WASHINGTON READS

Hatchet Publications Inc., publisher of The GW Hatchet, is searching for a student to serve on its nine-member Board of Directors, comprising students, faculty and professionals.

Qualified applicants must be an enrolled degree candidate who is not involved with student government, is not an officer of any other student group and is not in any way affiliated with the The GW Hatchet.

The student would be required to attend three or more meetings a year. The term of this non-paid position is two years or until the student leaves GW.

To apply, submit a resume to Jared Sher, president of Hatchet Publications, 2140 G Street N.W., Washington, D.C. 20052. Application does not guarantee a position on the board and the applicant is subject to approval of the full board.

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photo by Claire Duggan
Israeli statesman Abba Eban said Jews in Israel have to realize they must reach compromise with Arabs in the Middle East.

Eban links suicides to history

(from p. 1)

ted mass suicide 2,000 years ago to avoid Roman enslavement, to the recent suicide bombings.

He said Israel's leaders today realize they must compromise with the Arab states.

"The alienation of neighbors never compensates for external friendships," he said, noting that Israeli diplomacy is an act of courage and realism.

He said Israel's main problems are the individual Israeli who commit suicide in attempts to persuade their leaders they shouldn't compromise.

"Victory over terrorism is the next stage of the story," he declared.

He said people should be inspired by history and recognize diplomacy with the Arab states as the answer. He said diplomacy is an art of adjustment and survival.

"Victory over terrorism is the next stage of the story."

Abba Eban

He added that people should not be enslaved by history and commit suicide bombings.

"This form of warfare neutralizes great armies," he said. "Arabs know Israel is indestructible except for these individuals."

He said political dialogue with the Middle Eastern nations and other nations, such as the United States, seems to be the only probable answer to the terrorist problem.

All-Nighter to benefit homeless

GW to host 'mini-Olympics' to raise funds for Miriam's Kitchen

BY ILENE CLAUSON
HATCHET STAFF WRITER

The Office of Community Service, in conjunction with the Board of Chaplains and the Department of Recreational Sports, will sponsor March 30 the annual Miriam's All-Nighter, a fundraiser to benefit Miriam's Kitchen.

The Kitchen, located in the basement of Western Presbyterian Church on Virginia Avenue, serves approximately 250 homeless men, women and children breakfast

each day.

Miriam's All-Nighter is "a mini-Olympics with volleyball games, inner-tube pajama relays and tug of war," according to Jenn Czernicki, assistant in the Office of Community Service. The events will be held at the Smith Center.

The festivities run from 7 p.m. to 2 a.m. Teams of 15 compete in the events, paying a registration fee of \$200 per team. This money will go directly to Miriam's Kitchen.

The Office of Community Service also has conducted food

and clothing drives to contribute to the donation.

"Although we have no goal, every little bit helps," Czernicki said.

Organizers hope to have 40 teams enroll. Any student group interested in having a team should pick up a registration packet by March 27 in room 128 of the Smith Center. There will be a meeting for all team captains March 28. Students who have questions or want more information can contact the Office of Community Service at 994-6555.

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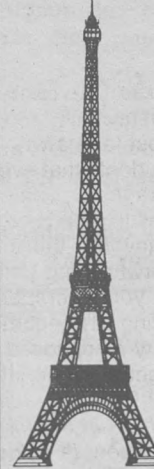
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WEEKEND

Williams gives folk a good name

Sultry singer brings her tunes to Lisner March 16

BY EMILY DANYLUK
WEEKEND WRITER

Folk music tends to have a less than enticing reputation among most college students. Dar Williams, however, could be the musician who changes that. Her first album, *The Honesty Room*, was good. Her new album, *Mortal City* (Razor and Tie), is even better, with lively lyrics and interesting instrument combinations that keep the listener happily engaged. Williams, who has headlined now in New York and has played to sold-out audiences across the country, will appear at Lisner Auditorium March 16.

Keep in mind that *Mortal City* is not an album to choose at a rowdy party. The best parts of the music would be lost. Instead, it is great music to play while alone or when hanging out with a friend.

The lyrics are sure to create conversation as any listener can identify with the themes. Songs such as "The Christians and the Pagans" and "The Pointless, yet Poignant, Crisis of a Co-ed" are humorous while still touching a chord with the listener.

"The Christians and the Pagans" tells the story of a lesbian couple visiting an uncle for Christmas after they have celebrated the Winter Solstice. Originally written for a politically-correct holiday concert, Williams reflects that learning about other cultures has resulted in the situation that "now that Christians sit with Pagans only pumpkin pies are burning."

"The Pointless, Yet Poignant, Crisis of a Co-ed" uses only guitar, vocals and a cello. This is an unusual combination that is pleasing and brings out Williams' voice. In the song, the narrator complains she found her boyfriend, with whom she runs the Hemp Liberation League, in the "arms of a Student Against the Treacherous Use of Fur."

Her parting shot at her boyfriend



Dar Williams

woman's organization is dumb because "fur is already dead, and besides, a name like that doesn't make a good acronym."

In addition to these two great songs, she will appeal to students from various geographic areas. Midwesterners feel appreciated when she sings "Iowa." A wonderful song with Irish overtones, Williams reflects on love as she drives through the state.

Later in the album, she contrasts the west and east coasts in "Southern California Wants to be Western New York." Her claim is that every once in a while, southern

California wishes it had the history, traditions and snow days found on the opposite coast.

Other songs deal with the consequences of breaking up. In "The Blessings," she realizes that little things help her get through a broken heart. Most everyone can identify with the opening lyrics,

when she says broken hearts inevitably come on rainy nights. When you try to find someone to talk to, "the only friend you can reach isn't a good friend at all, and you know when he says 'now who dumped who?' that you never should have made that call."

In the title track, Williams' voice takes on a haunting quality as the instruments almost fade away. This piece reminds students that eventually they must graduate. Some will move to new cities to seek jobs. Not really knowing anyone, the loneliness can be overwhelming until an event changes your perspective and the surrounding city becomes a living, caring entity as opposed to a dying one that seems to alienate.

Dar Williams plays Lisner Auditorium March 16 at 8 p.m. with Joan Baez. The show is sold out. For more information, call (202) TICKETS.

GW grad on the road to fame and fortune

BY MEGAN STACK
WEEKEND WRITER

After the 1994 Cannes Film Festival, GW alumnus Michael Seitzman discussed one of his movie scripts with a Los Angeles banker. The banker was willing to back the movie with \$2.5 million dollars — if a few changes were made.

"Steamy sex scenes," he told Seitzman. "We need to add three steamy sex scenes. And a happy ending. Gotta change the ending."

When Seitzman refused the offer, the banker exploded. "Are you crazy?" he said. "You've got nothing!"

"I've got a good script," Seitzman replied.

Hollywood works in funny ways. Seitzman held onto his script, crossed his fingers and kept trying. Monday night, GW was treated to a sneak preview of *Farmer & Chase*, the final form of the script that couldn't be sold for millions.

Seitzman graduated in 1989 from GW with a degree in radio/TV. Sunday afternoon, he returned to brunch with students and discuss writing, directing, producing, Hollywood and everything else.

Addressing a small audience in Strong Hall, Seitzman sipped coffee as he outlined his career and offered advice to movie-making hopefuls.

Almost no one rises straight to the top in the movie industry, he said, and Seitzman's life is a prime example of the labor toward success. After graduation, he headed West and arrived in Los Angeles with no job or immediate prospects.

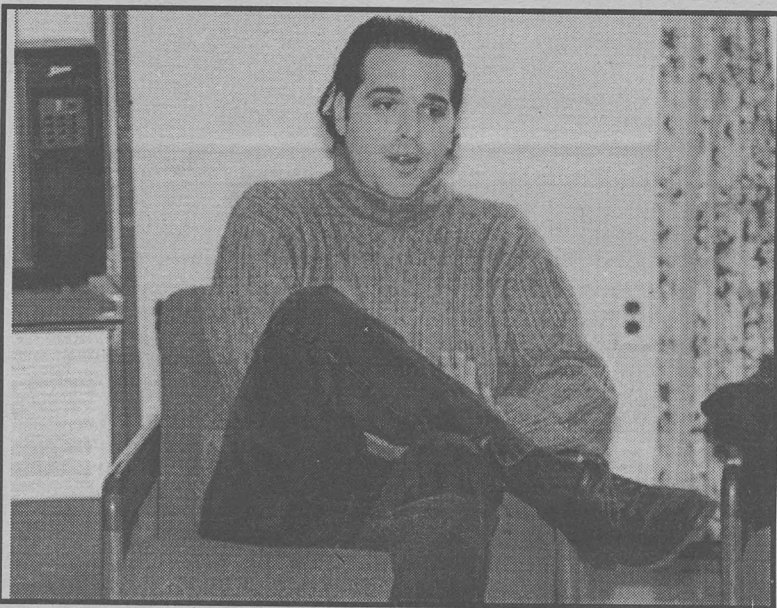
"My first movie work was on *Slumber Party Massacre III*," Seitzman recalled. "I was the blood squirter. My entire job consisted of throwing blood whenever the chainsaw came out."

The next jobs Seitzman found were on pornographic films. "You take what you can get," he said. "I wanted broad experience. I went around and took jobs I hadn't done before so I could learn."

Another time, Seitzman offered himself to the set of *Rock and Roll High School Forever* as free labor.

"I told them I would do whatever they wanted free of charge for two weeks," Seitzman said. "After that, they could decide whether they wanted to keep me as a paid employee."

So Seitzman slaved for two weeks, scrubbing toilets in the public bathroom where the film was being shot. After that time, he was offered his choice of departments to work in — for pay. He chose the camera crew.



Dave Fintzen ▲

1989 GW graduate Michael Seitzman rode his degree all the way to Hollywood, and then back to GW to talk about it Sunday.

Cocky moves for the new kid in town, but Seitzman insists that arrogance is the real key to success. "It's more than confidence — confidence implies reason," he said. "And reason dictates that there are things you can't do. You need to have that arrogance, that unswerving faith in yourself, that you are the best, the only one who can do it right."

After schlepping around Hollywood long enough to have his "soul sucked right out," Seitzman

came back East. He settled in New York, worked for Nickelodeon and began to write in earnest.

"Everybody is working on a screenplay," he said. "I needed the discipline that gets you to finish the thing, work on it after it's done. I really needed to write."

While in New York, Seitzman completed his first short film. Entitled *Fishy Love*, the movie tells the tale of a man in love with his goldfish.

(See DIRECTOR, p. 2)

Seitzman shows signs of brilliance in debut

BY ERIN J. PIETROWSKI
WEEKEND WRITER

You have to give independent filmmakers credit. Credit for working years on end to get their films made. Credit for sticking to their guns and not letting some financier change the ending so Hollywood approves. Credit for believing the audience is not stupid and for showing films that are both entertaining and intelligent.

And credit for remaining true to themselves by writing, directing and producing a movie to satisfy their own visions of the film. That's exactly what GW alumnus Michael Seitzman did with his film *Farmer & Chase*.

The story is of a father-and-son crime team, Farmer and Chase, who want to pull off the "big heist" at a local bank. Farmer, played by Ben Gazzara (*Road House*), is the two-bit criminal on the last legs of his career. Chase, played by Todd Field, is the young, naïve son who dreams of an idyllic life of crime. Lara Flynn Boyle (*Wayne's World*, *Twin Peaks*) rounds out the cast of main characters as Hillary, his annoying, gum-popping girlfriend who is bored with her "loser" life.

Chase is a candy-shoplifting young man who wants to follow in his father's footsteps, but he's too much of a coward. Hillary seems to bring out the adventure in Chase, and they soon knock over a record store, while dreaming of being the next Bonnie and Clyde.

(See FARMER, p. 3)

Hatchet Rating: 

Seagal, Russell stay above terrorism genre

Executive Decision is suspenseful but clichéd

BY MATT GREEN
WEEKEND WRITER

Before its ending deteriorates into shameless clichés, *Executive Decision* (Warner Bros.) is an entertaining and suspenseful ride. Part *Passenger 57*, part *Clear and Present Danger*, *Executive Decision* is a step above the normal formulaic action movie.

The movie stars Kurt Russell, who plays David Grant, Ph.D. Grant is an American intelligence analyst and expert in international terrorism who is called to the Pentagon after a Washington, D.C.-bound 747 is hijacked. Grant believes Washington has been targeted by a terrorist group in a suicide run with a cargo of the most lethal toxin in the world.

Having to choose between allowing the 747 to land in Washington and risking the lives of possibly millions or destroying it before it reaches U.S. airspace, sacrificing 400 American passengers, Grant calls Lt. Col. Austin

Travis (Steven Seagal).

Using an experimental aircraft, Travis leads a special forces team, including Grant, in docking with the 747 five miles above the Atlantic.

The movie sets up this premise rather quickly and efficiently, jumping from locale to locale without making things difficult to follow.

Hatchet
Rating:



Strangely, though, the movie does not look or feel much like a Steven Seagal vehicle. That is because Seagal's part is rather small, and Russell is the main star of the film. It is refreshing to see Seagal in a supporting role, and he does it well.

Despite its typical action movie set-up, *Executive Decision* excels after the first 45 minutes. Once aboard the 747, the special forces team does not know how to defuse the DZ-5 bomb and overtake the main cabin secured by the terrorists. First-time director Stuart Baird does a great job of building the

suspense. Although the audience knows what is going to happen, they still feel the tension sitting in the theater.

Along the way, Russell and his friends get their only help from Jean (Halle Berry), a brave and resourceful flight attendant. Although the token female in the action film today is such a cliché, it is a credit to Berry that she pulls off the role better than many. It is the exact same type of role as Samantha Mathis' character in *Broken Arrow*, but Berry does her character much more justice here.

Another credit to *Executive Decision* is that it keeps the action in the air. Tension builds from the first scene. Cutting between the 747 and the President's crisis management team in Washington, the plot moves along at a quick and entertaining pace with only a few exceptions.

Joel Silver, whose credits include *Lethal Weapon* and *Die Hard*, produced *Executive Decision*. As with his other films, Silver strikes a good balance between suspense, action



Flight attendant Halle Berry is more than just a damsel-in-distress to Kurt Russell's hero in *Executive Decision*.

and comic relief.

The movie takes itself mostly seriously. Movie-goers will probably groan to themselves at several points over the outlandishness of it all. In particular, the final 10 min-

utes are totally clichéd, predictable and detract from the movie.

Yet overall, *Executive Decision* is enjoyable and fairly well-done for the action/suspense genre.

Director shares success secrets

(from p. 1)

Seitzman then used *Fishy Love* to apply for an unrestricted grant to work on another film. He won the money and ran with it back to California, where he wrote the original script for *Farmer & Chase*.

"That was when I really found my voice as a writer," he recalled.

Seitzman offered his jumbled career track as an example for students. "The only thing that separates me from you is a few years," he said.

While studying at GW, Seitzman promised himself he would complete his first feature film by the time he was 25. At 28, he is now three years behind his own schedule, but *Farmer & Chase's* success may make up for that.

Starring Ben Gazzara, Todd Field and Lara Flynn Boyle, *Farmer & Chase* was chosen by the San Francisco Chronicle as one of the highlights of the Mill Valley Film Festival. Seitzman wrote, directed and produced the movie.

"Anybody can make a movie," Seitzman says. "I'm absolutely certain of that."

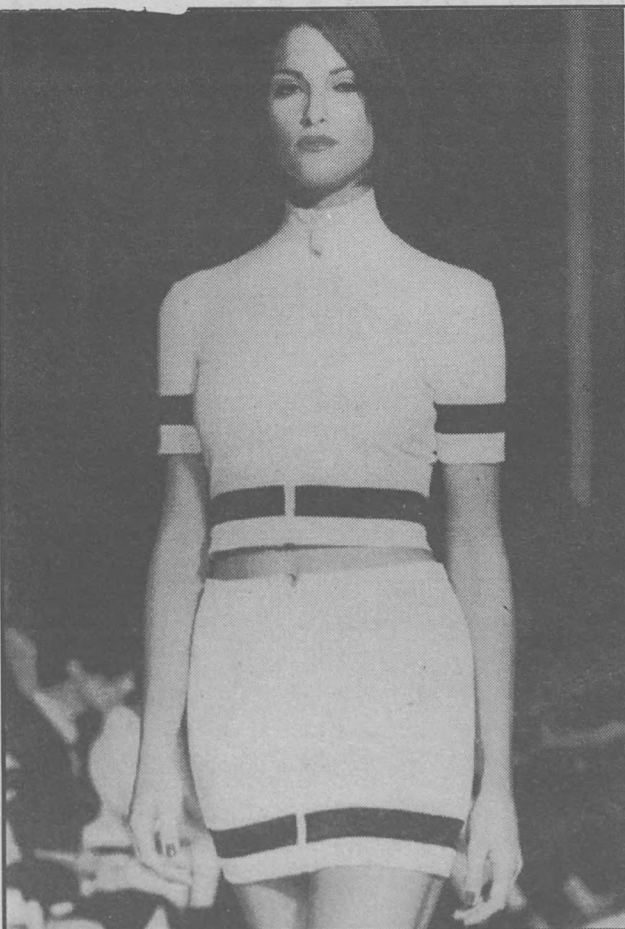
Farmer & Chase will play in theaters this summer.



With a feature film to his credit already, 28-year-old independent filmmaker Michael Seitzman bucks the twentysomething slacker stereotype.

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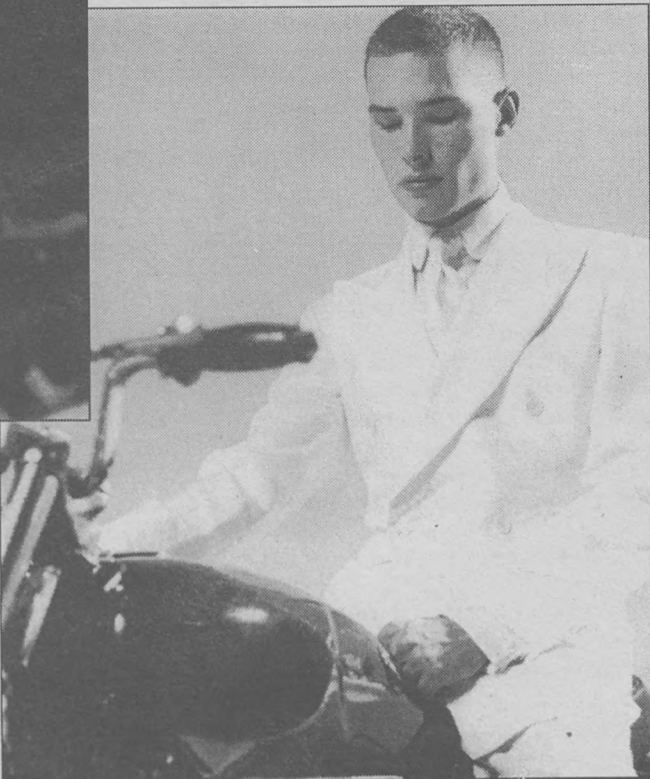
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Bar: The Childe Harold
Where: 1610 20th St., N.W., a few hundred yards from the Dupont Circle Metro's north exit.
Crowd: Everyone from students to business people unwinding after work.
Getting in: The bartender waves when you walk in, and the waiter smiles when you order.
Prices: Average — a bottle of Bass, Bud or Amstel will run you from \$2.50-\$3.
Food: The menu is the same as the popular, more upscale restaurant by the same name upstairs.
Dancing: There's a jukebox, but the music has yet to move anyone out of their seats.
Pick-ups: Probably not.
Pluses: The casual atmosphere.
Minuses: Not the most exciting night out you've ever had.

Last week the Bar Belle complained she doesn't frequent enough hole-in-the-wall establishments. And while the Childe Harold isn't a dive, it's certainly not spacious or a place where you would dress to impress.

It's more a spot to go with friends to watch a game or get a bite to eat and a draught to drink at the start of an evening. The television tirelessly tuned to ESPN and the weekday happy hour stretching from 3-7 p.m. contribute to this. During happy hour, you can get a Rolling Rock or Bass from the tap for \$1.75.

The place is small and narrow. The ceilings are low, making you feel (correctly) like you are in a basement. A bar stretches the length of the dark front room. Beyond the bar, the place opens up to a better-lit area with scattered wooden tables and chairs. The atmosphere is like that of a small-town saloon.

The Dupont Circle location contributes to the diverse patronage of the Childe Harold. A sizable group of regulars populate the bar stools, conversing with the bartender. Same- and mixed-gender couples, groups of friends and well-dressed professionals pepper the tables in the back.

The food is probably the biggest draw of the Childe Harold. While the entrées such as the delicious chicken marsala go more with the ambiance of the dining room above, the bar also offers a sizable and inexpensive sandwich menu. The sandwiches are named after a variety of famous people, from Bruce Springsteen to members of the British royal family. The fresh sandwiches are delicious and come highly recommended, especially over the ordinary burgers.

If you are looking for a place to chill with friends over good food and inexpensive beer, the Childe Harold is the place for you. An added bonus is the patio that opens up in the balmy months, when the bar crowd spills outside for good times under the stars.

Farmer & Chase bucks Hollywood

(from p. 1)

However, Farmer is ready to retire, and because of tragic circumstances, almost quits the life of crime. Chase persuades his father to keep going for a couple more robberies, and they begin to plan, with some unwanted intrusion by Hillary.

While Seitzman's efforts are commendable, the movie itself is only average. It's a roller coaster ride of mediocrity and brilliance. The mediocrity lies in two main areas: Boyle's gum-chewing and the police officers. While the gum-chewing is not pivotal to the movie's success, it is extremely annoying. The cops, however, are atrocious. The cliché of "good cop, bad cop" has been overdone. It might have been pulled off by better actors, but Ron Kael as the "reckless" cop is terrible.

The film's brilliance lies in

Seitzman's ability, the cinematography and the un-Hollywood ending. His ability to develop theme using the camera is fantastic. He can show the strength or weakness of a character by using any number of camera angles.

The cinematography is also fantastic: Each camera angle, close up, pan, slow motion and sweep, illustrates meaning, depth and intelligence in filmmaking. The un-Hollywood ending is so true that the audience actually leaves the theater thinking cops aren't so dumb and bad guys don't always finish first.

Farmer & Chase is a decent directorial debut for Seitzman, and he should be applauded. His writing is not contrived, his directing is promising and the cinematography is well thought-out and exciting. Michael Seitzman is definitely a name to look for in the future.

Hatchet Rating Scale



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Leaving Las Vegas (R)

Fri.-Sun. 5:40, 8:15, 10:45
Sat.-Sun. 1:50 (10:20 a.m. Sat.)
Mon.-Thurs. 5:40, 8:10, 10:30

Mr. Holland's Opus (PG)

Fri.-Sun. 4:15, 7:10, 10:10
Sat.-Sun. (10:00 a.m., 12:55 Sat.) (1:10 Sun.)
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Broken Arrow (R)

Fri.-Sun. 5:20, 7:50, 10:30
Sat.-Sun. 1:40 (10:10 a.m. Sat.)
Mon.-Thurs. 5:50, 8:15, 10:40

If Lucy Fell (R)

Fri.-Sun. 5:30, 7:45, 10:00
Sat.-Sun. (10:10 a.m., 12:30, 2:40 Sat.) (1:00, 3:15 Sun.)
Mon.-Thurs. 6:00, 8:15, 10:40

Executive Decision (R)

Fri.-Sun. 4:15, 7:10, 10:10
Sat.-Sun. 1:30 (10:00 a.m. Sat.)
Mon.-Thurs. 4:30, 7:20, 10:10

Up Close and Personal (R)

Fri.-Sun. 5:00, 7:45, 10:30
(10:20 a.m., 1:20 Sat.) (2:00 Sun.)
Mon.-Thurs. 5:15, 7:50, 10:30

Birdcage (R)

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Mon.-Thurs. 5:30, 8:10, 10:45

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Broken Arrow (R)

daily 1:50, 5:10, 8:00, 10:20

City Hall (R)

daily 7:50, 10:30

Happy Gilmore (PG-13)

daily 1:00

Executive Decision (R)

daily 1:10, 4:30, 7:30, 10:20

Down Periscope (PG-13)

daily 1:30, 5:10, 7:40, 9:40

Homeward Bound 2 (G)

daily 1:40, 5:20, 7:50, 9:50

Heavy Metal (R)

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Birdcage (R)

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(202) 842-7788

Beautiful Girls (R)

daily 2:20, 4:50, 7:20, 9:50

If Lucy Fell (R)

daily 2:10, 4:40, 7:10, 9:40

ChungKing Express (R)

daily 2:00, 2:25, 4:30, 4:55, 7:00, 7:25, 9:30, 9:55

Bottle Rocket (R)

daily 2:15, 4:45, 7:15, 9:45

Cineplex Odeon Foundry

M St. at Thomas Jefferson, N.W.
(202) 333-8613

Richard III (R)

daily 4:45, 7:15, 9:45 (Sat.-Sun. 2:15)

American President (R)

daily 4:15, 7:20, 9:50 (Sat.-Sun. 1:40)

12 Monkeys (R)

daily 4:20, 7:05, 9:45 (Sat.-Sun. 1:20)

Braveheart (R)

daily 4:45, 8:15 (Sat.-Sun. 1:15)

Babe (G)

daily 4:30, 7:00, 9:30 (Sat.-Sun. 2:00)

Heat (R)

daily 4:30, 8:00 (Sat.-Sun. 1:00)

Casino (R)

daily 5:00, 8:30 (Sat.-Sun. 1:30)

Cineplex Odeon Tenley

4200 Wisconsin Ave., N.W.
(202) 363-4340

Rumble in the Bronx (R)

daily 2:20, 4:40, 7:20

Down Periscope (PG-13)

daily 1:30, 3:30, 5:30, 7:30, 9:30

If Lucy Fell (R)

daily 9:40

Mr. Holland's Opus (R)
Sat. 1:20, 4:10, 7:00, 9:50

Cineplex Odeon West End 1-4

23rd and L streets, N.W.
(202) 293-3152

Hellraiser IV (R)

daily 1:50, 3:50, 5:50, 7:50, 9:50 (Fri.-Sat. 12:05 p.m.)

Taxi Driver (R)

daily 2:10, 4:40, 7:10, 9:40 (Fri.-Sat. 12:10)

Rumble in the Bronx (R)

daily 1:45, 3:45, 5:45, 7:45, 9:45 (Fri.-Sat. 12:00)

Broken Arrow (R)

daily 2:05, 4:30, 7:05, 9:30 (Fri.-Sat. 11:55)

Cineplex Odeon West End 5-7

23rd and M streets, N.W.
(202) 293-3152

The Postman (PG)

daily 7:00, 7:25, 9:25, 9:55 (Sat.-Sun. 2:00, 2:30, 4:30, 5:00)

Restoration (R)

daily 7:10, 9:45 (Sat.-Sun. 2:15, 4:45)

Cineplex Odeon Wisconsin Avenue

4000 Wisconsin Ave., N.W.
(202) 842-7789

City Hall (R)

daily 1:40, 4:20, 7:20, 9:50 (Fri.-Sat. 12:05)

Beautiful Girls (R)

daily 1:50, 4:30, 7:15, 9:45 (Fri.-Sat. 12:05)

The Postman (PG)

daily 1:30, 4:00, 7:10, 9:40 (Fri.-Sat. 11:55)

Birdcage (R)

daily 1:15, 1:45, 2:15, 3:45, 4:15, 4:45, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00 (Fri.-Sat. 11:30, 12:00)

This listing is for movies playing between Friday, March 15 and Thursday, March 21, as provided by theaters.



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STARTS MARCH 15 EVERYWHERE

Voters able to access politicians via Web

(CPS) - Whether the Internet will shape the presidential election as monumentally as television has is unclear, but every major presidential candidate, both parties and MTV's "Choose or Lose" are on-line with Web sites.

Critics have complained that the lengthy volumes on candidates' Web sites are the on-line equivalent of junk mail. But others say the Internet is making the election process more accessible to students than ever before.

But the fact that only about five percent of the population has access to the Internet means this year's presidential campaign will not be significantly affected by cyberspace, said Daron Shaw, a University of Texas government professor.

Unlike television, Shaw said "the good thing about Web sites is that you are in a position to choose ... information."

The Internet can be an informative way to learn where candidates stand on the issues, which primaries they've won, how to contact their office and even what they look like.

Project Vote Smart's red, white and blue home page bills itself as "your one-stop shopping center for political information." The non-partisan group, founded by former presidents Jimmy Carter and Gerald Ford, provides links to official and unofficial sites while also providing complete candidate

biographies, campaign finance information, convention information and congressional voting records.

The candidates' official Web sites seem to be constantly expanding, with staffers taking advantage of the limitless space available to add more news articles, the latest primary results and the newest photos.

Most candidates provide a chance to sign up or contribute on their Web sites as well. Sen. Robert Dole's (R-Kan.) site hosts an electronic volunteer form, which users can fill out if they want to host an event or place a sign in their yard.

Discussion of the flat tax dominates Steve Forbes' Web site. The Flat Tax Calculator helps you calculate what your income tax would be if Forbes were president.

President Clinton has The White House Web site. Taxpayer and campaign funds must be separate, so it's not an official campaign site. But no other candidate can offer a tour of the Blue and Red Rooms.

MTV's contribution to the election information game is "Choose or Lose," featuring the latest polls, a political glossary and the campaign topics favored by bands such as Hootie and the Blowfish. MTV also provides a link to the home page for Rock the Vote, a non-profit group dedicated to getting out the youth vote.

Law School to co-sponsor trade institute

The GW Law School and the U.S. Department of Commerce are combining efforts to sponsor the second annual Institute on Current Issues in International Trade, to be held at the J.W. Marriott Hotel, 1331 Pennsylvania Ave., N.W., March 28 and 29.

The Institute will focus on the potential growth of the international trading community, particularly growth spurred on by new

trading rules passed by recent presidential administrations.

Also scheduled to be discussed is the necessity of having the United States lower many of its trade barriers in order to be more competitive in such a large and growing world market.

The challenges posed by the World Trade Organization, in terms of market-opening rules and resistance from domestic indus-

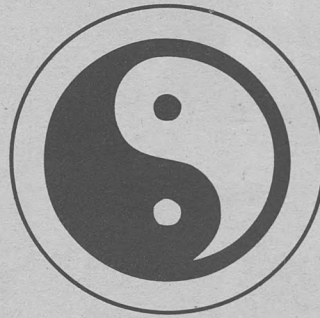
tries, will also be debated.

The conference costs \$595 for the two-day Institute, including materials and two luncheons.

It is designed for CEOs and vice presidents of international trade companies and others involved in the industry, including lawyers, service industry representatives and trade officials.

-Anne Miller

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For further information please contact: Your Study Abroad Office on campus
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CRIME LOG

The following crimes were reported to University Police between March 6 and March 12:

Theft

- Adams Hall, March 7. A resident assistant reported the theft of a \$100 picture from the fifth floor.
- Lerner Hall, March 7. A GW

student reported the theft of her \$300 bicycle from the bicycle rack in the rear of the building.

- Lot 3, March 10. A GW employee reported the theft of a \$300 cellular phone from his parked car.

- Mitchell Hall, March 11. A resident reported the theft of approximately \$700 worth of jewel-

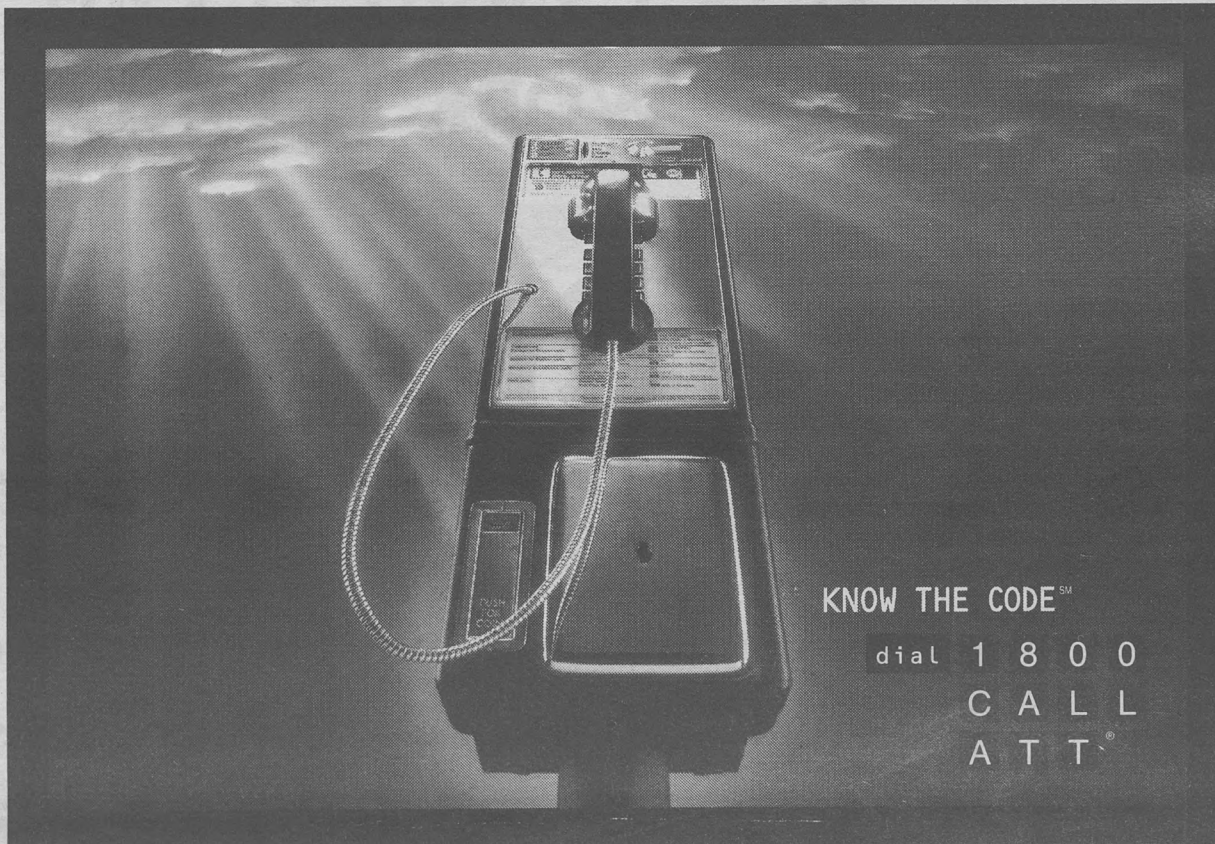
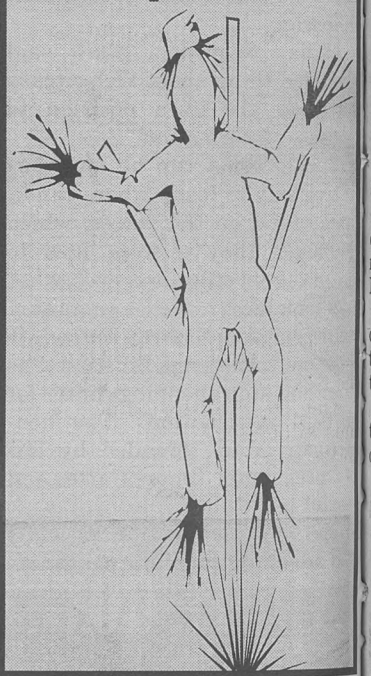
ry from her room on the 6th floor. There were no signs of forced entry.

- Mitchell Hall, March 8. A resident reported the theft of a \$260 CD player from her room on the eighth floor. There were no signs of forced entry.

- Mitchell Hall, March 8. A resident reported the theft of a \$200 VCR from her room on the third floor. There were no signs of forced entry.

- Stuart Hall, March 11. A GW employee reported the theft of a \$75 CD player from her office. There were no signs of forced entry.

Maybe if he had read The GW Hatchet, he wouldn't have had to go all the way to Oz.

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After lottery, demand rises for area rentals

(from p. 1)

Many GW undergrads find off-campus housing at Columbia Plaza and other area apartment buildings, but Atayi said Columbia Plaza does not specifically encourage students to live in its building.

"We encourage anyone who meets our requirements to live here," Atayi said. The requirements include a minimum income and maximum resident capacity.

Some students are faced with the choice between finding off-campus housing and putting their names on the waiting list for rooms on-campus.

"I don't feel like I have many options," said Amy Greenberg, whose sophomore lottery number was 2,493. "I didn't get a room in the lottery, and I can't really live off-campus because everyone who wants to get an apartment already has roommates. I have no choices."

The Office of Residential Life

said it has no official count of the number of students who did not get rooms in Sunday's lottery. ORL said everyone who put in a housing deposit is guaranteed on-campus housing.

The University-owned townhouses at various sites around campus are available for rent on a first-come, first-served basis, according to Mike Musante, a staffer in GW's real estate office. There is no waiting list for the houses.

The University's Off-Campus Housing Resource Center also provides many services for students looking for apartments, rooms and houses in the area. The Resource Center, in the basement of the Marvin Center, maintains a constantly updated computer listing of available residences.

It also provides free apartment guides, roommate matching services and a bulletin board to assist students in finding housing and roommates.

Medical students remember District's murder victims

GW medical students will hold a ceremony in memory of recent murder victims in the District March 15.

The news conference and procession, scheduled for 8 a.m., will take place outside Ross Hall near the Foggy Bottom Metro station.

One by one, the names of victims will be read aloud and written on the adjacent sidewalk.

Violence in the District is a major public health problem, and while the number of crimes reported in 1995 dropped compared to the previous year, there were still 360 murders in D.C. last year. In addition, most victims were males under the age of 35.

The students hope to call attention to this epidemic of violence.

—Jared Sher



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We look forward to hearing from you! Questions? Please contact President-Elect Damian McKenna at 994-7100.

TOP-RANKED LAW SCHOOLS

1. Yale University
2. Harvard University
3. Stanford University
4. University of Chicago
5. Columbia University
6. New York University
7. University of Michigan
8. University of Pennsylvania
9. University of Virginia
10. Duke University

22. George Washington University

SOURCE: U.S. NEWS AND WORLD REPORT

U.S. News ranks Law 22nd

(from p. 1)

Friedenthal was skeptical of the reputation ranking. "To the extent reputation is involved, I think that whether a school has a successful basketball team or not affects its standing," he said.

GW's specialties were once again highly ranked in the March 18 issue. The school was awarded first place in intellectual property law, sixth in environmental law and 10th in international law by faculty experts in these individual fields.

"That's terrific, and we certainly deserve it. For years and years we've been the school for that," Friedenthal said.

The school was ranked 28th in student selectivity for the second year in a row as well. *U.S. News* took into account GW's slightly improved 1995 acceptance rate, 21.3 percent, and median starting salary of \$66,000. The magazine also

reported that 92 percent of GW alumni are employed six months after graduation, up 3 percent from last year.

However, GW's rating of 53rd for its faculty resources is up significantly from last year's 61st place, as is the rating for placement success rank, 19th place as opposed to 26th place in 1995.

Friedenthal said he sees several problems and inconsistencies with the ranking. "The problem is that, first off, it's competitive. Some schools do certain things to embellish their standing. Our weakest area is money we spend per student."

"The University still takes a large amount of the money we generate, although it's less than it used to be and we're happy about that," he added. "But how much money you get doesn't tell the tale, especially at a large school. There are certain economies of scale."

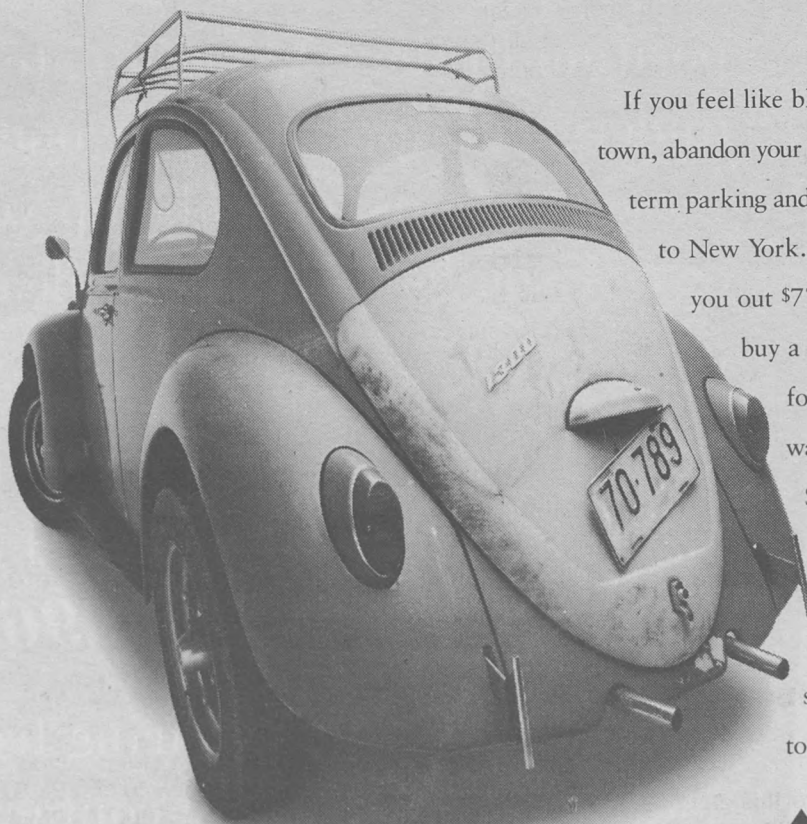
Trachtenberg conceded that

money is important to the rankings, although the magazine does not acknowledge the \$4 million that the J.B. and Maurice C. Shapiro Trust donated last year. "Money always helps. It is the mother's milk of academic excellence, because excellence is no longer defined as faculty sitting down with students, but instead as ... labs, equipment and facilities that weren't considered in earlier times," he said.

Kim Anglin, the former president of GW's Student Bar Association, said she "doesn't give any ranking much credence," but that when she was applying for law school she took the top tier school ranking into consideration.

"I knew I wanted to be in D.C.," she said. "I think our standing in the legal world would go up if the unique resources this city has to offer were taken into account."

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SPORTS

The Daily Iowan The Daily Iowan eyes GW-Hawkeye showdown

My condolences to George Washington University.

It seems you've caught the Hawkeyes at a most inopportune time. Despite a gut-wrenching win against Connecticut in the season-opening Great Alaskan Shootout, Iowa's non-conference schedule was far from credible.

While your fellow Atlantic 10 member Temple was treading water against such non-conference juggernauts as Kansas and Villanova, the Hawkeyes were coasting to blowouts over scrubs like Morehead State and Western Illinois.

As a result, Iowa went into the Big Ten season physically and mentally unprepared, as was proven by Purdue's 85-61 thrashing of the Hawkeyes in the conference opener.

Iowa went on to compile a 4-5 record through the first half of conference play.

Coach Tom Davis became the target of a barrage of criticism; shooting guard Chris Kingsbury received his second suspension of the season - this time for taking swings at Penn State's Dan Earl and Pete Lisicky.

Media and fans said the team had no heart, no chemistry - and maybe at the time they were right. But any time a team with Jess Settles (the most well-rounded player in the country) is accused of not giving its all, it's only a matter of time before its opponents begin falling with ease.

Iowa steamrolled through the second half of the season, winning seven of its final nine games. Michigan State was still in contention for an NCAA berth until it was pummeled 83-47 by the Hawkeyes.

Over the course of the second half, Michigan succumbed to Iowa in Ann Arbor, Mich., and Indiana could do little more than play skeleton defense as Iowa dismantled the Hoosiers by 16.

Then came the finale against Purdue. With the Boilermakers' blowout of Iowa firmly entrenched in Iowa's mind, the Hawkeyes displayed a rare trait - defense - and shut down Purdue at its own game, 56-52.

While the Colonials should bear infinite pride for their 10-point drubbing of Massachusetts, a No. 1 seed in the NCAA Tournament, keep in mind that Iowa is the only team in the country to have defeated two No. 1 seeds (UConn and Purdue), not to mention four conference champions: the No. 1 seeds, Colgate and Iowa State.

Come Friday, all that will be left of GW is a carcass - a once proud team forced to revel in a convincing win over UMass. A win that, in the end, meant nothing.

Take heed, Colonials: GW's women's team is a strong contender and should go far. Until, at least, they play Iowa in the semifinals. But that's a different story.

-David Schwartz is sports editor of The Daily Iowan, the student newspaper of The University of Iowa.

Colonials no strangers to Madness Arizona is familiar territory for past GW success in NCAA Tournament

BY JARED SHER
HATCHET SPORTS WRITER

When the GW men's basketball team returns to the NCAA Tournament Friday after a one-year hiatus, the Colonials will face one of their most daunting tasks.

In each of the two previous Tournaments in head coach Mike Jarvis' era, the team has had relatively easier first-round games. This year, however, the Colonials will take on the 21st-ranked University of Iowa at 8 p.m. (EST)

at the University Activities Center in Tempe, Ariz.

In 1993, GW drew a No. 12 seed, but handled the University of New Mexico, and got a bit of good luck when Southern University upset Georgia Tech University. The Colonials beat Southern to go all the way to the "Sweet 16."

The next year, the Colonials drew a No. 10 seed, but still handled their opening-round opponent, the University of Alabama-Birmingham. But in the round of 32, GW played hard before falling

to the mighty University of Connecticut Huskies.

As Jarvis' squad prepares for its return to the postseason spotlight, it does so in familiar territory. The road to the "Sweet 16" went through Arizona in 1993. While GW's opening rounds were played in Tucson that year, the trip back to the sunny state has the team optimistic.

"I'm excited to go back out there," senior co-captain Vaughn Jones said Tuesday before the team left for airport. "How many people

get to go out there two years in their four-year career?"

He said he and fellow senior co-captain Kwame Evans, the only Colonials remaining from the "Sweet 16" team, are ready to lead the younger players back. Jones recalled how the senior leaders in '93 gathered the team and prepared it for the pressure.

"They talked to us ... about how it was playing in the 'Sweet 16.' There's a lot of different pressures," he said, adding that he and Evans are ready to help the young team cope.

Of the eight Colonials who see regular playing time, only three have ever been to an NCAA Tournament. And Jarvis is likely to have two freshmen and a sophomore on the court as his starters.

Still, Jarvis said he likes going to the Tournament with at least some experience. Prior to the trip in 1993, GW had not advanced to the Tournament since 1961.

"The difference is, we've got people who've been there," Jarvis said.

In addition to the pressure of just being in the Tournament, the Colonials also will have to deal with going to the West region to play. A potential second-round matchup with the University of Arizona looms if both teams win their openers.

While playing Arizona in Arizona may appear daunting, GW does not seem to mind. In fact, since the games are being played on the campus of Arizona State University, Jarvis predicted the crowd might even be a bit anti-Wildcat.

"ASU people do not like Arizona, so my guess is there may be as many people rooting against Arizona as for Arizona," Jarvis said. "So it could work to our advantage."

Either way, Jones said he and his teammates are prepared to win in enemy territory. After facing the fans at Massachusetts' Mullins Center, many of whom Jones said spit and curse at GW players, the Colonials are prepared for any environment.

"When you play against UMass in UMass, I don't think there's anything worse than that."

Ultimately, Jarvis acknowledged that "it doesn't matter where you play, it's how you play."

BACKBOARD BOX



No. 6 seed George Washington (25-6)

Last Game: Beat La Salle 73-68 March 4

The Atlantic 10 champion Colonial Women go back to the NCAA Tournament for the fifth time in the last six years. Last season, GW made it to the "Sweet 16," where the team was knocked off by Colorado. Head coach Joe McKeown is 5-4 in the NCAA's at the helm of the Colonial Women. GW has won 19 of its past 20 games overall. Senior guard Myriah Lonergan scored her 1,000th career point in the A-10 championship game against La Salle March 4.

PROBABLE STARTERS				
NAME	YEAR	POS.	PPG	RBC
CERMIGNANO JR.	F	F	13.4	5.5
TURNER	FRESH.	F	6.8	4.1
ABRAHAM JR.	JR.	C	19.5	9.4
MCCREA JR.	JR.	G	5.9	4.1
LONERGAN SR.	G	G	11.9	5.0

GW vs. Maine, Friday, 6 p.m., Univ. Hall, Charlottesville, Va.



No. 11 seed Maine (27-4)

Last Game: Beat Vermont 88-55 March 9

The Lady Black Bears are the champions of the North Atlantic Conference, where they went undefeated this season. They return to the NCAA's for the second year in a row. Last season, Maine was knocked off by eventual national champion Connecticut in the first round. The Lady Black Bears are led by Cindy Blodgett, who leads Division I in scoring at 27.8 ppg. Maine is third in the country in field goal percentage defense, allowing opponents to shoot only 34.6 percent.

PROBABLE STARTERS				
NAME	YEAR	POS.	PPG	RBC
GALLANT	SENIOR	F	7.2	5.6
PORRINI	JUNIOR	C	12.4	10.2
CARVER	SOPH.	G	4.6	3.2
RIPTON	JUNIOR	G	8.0	3.6
BLODGETT	SOPH.	G	27.8	5.3

BACKBOARD BOX



No. 11 seed George Washington (21-7)

Last Game: Lost to Massachusetts 74-66 March 9

Balance will be the name of the game for the Colonials. Co-captains Kwame Evans and Vaughn Jones had uninspired performances in GW's last effort against UMass. Alexander Koul and sixth man Yegor Mescheriakov will have to hit their inside shots to free up the long range shooting from Evans and Shawnta Rogers. If Jones and Evans, the Colonials' veterans from the last "Sweet 16" team, can lead the team, head coach Mike Jarvis might have another NCAA upset on his record.

PROBABLE STARTERS				
NAME	YEAR	POS.	PPG	RBC
JONES	SENIOR	F	12.5	4.9
BRADY	FRESH.	F	8.2	3.6
KOUL	SOPH.	C	14.8	7.9
ROGERS	FRESH.	G	10.3	4.7
EVANS	SENIOR	G	18.5	4.9

GW vs. Iowa, Friday, 8 p.m., Univ. Activity Ctr., Tempe, Ariz.



No. 6 seed Iowa (22-8)

Last Game: Beat Purdue 56-52 March 9

Iowa comes into this game as a six-point favorite after knocking off No. 1 seed Purdue in the Big Ten regular season finale. A vital question for the Hawkeyes will be whether 6-4 center Russ Millard or 6-9 backup center Greg Helmers will be able to stack up and defend the 7-1 Koul. The Hawkeyes are hoping that the difference in this game is experience and that their older team with more big-game experience can pull it out. The winner of this game will play the winner of the Arizona-Valparaiso game.

PROBABLE STARTERS				
NAME	YEAR	POS.	PPG	RBC
SETTLES	JUNIOR	F	15.0	7.1
MURRAY	SENIOR	F	13.5	7.0
MILLARD	SENIOR	C	13.2	3.2
WOOLRIDGE JR.	JR.	G	11.7	2.3
KINGSBURY JR.	JR.	G	9.4	4.3

SPORTS BRIEF

Abraham named
All-America finalist

GW center Tajama Abraham has been named a finalist for the 1996 Kodak Women's All-America Basketball Team. The 10-member team will be chosen from a pool of 45 finalists by a 10-member committee of the Women's Basketball Coaches Association.

Abraham leads the Colonial Women in scoring (19.5 ppg) and rebounding (9.4 rpg). She also led the Atlantic 10 conference in rebounding, blocks and field goal percentage. Abraham is 12th in the nation in blocked shots.

The All-America team will be announced March 28 at 2 p.m. from Charlotte, N.C.

-Matt Bonesteel

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Announcements

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